

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO**

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FOR RELEASE March 7 1956

lecture
regular release

At The Cleveland Museum of Art on Friday evening March 9 at 8:15 p.m.

Dr. Sturla J. Gudlaugsson will give an illustrated lecture on THEATER AND DUTCH PAINTING OF THE SEVENTEENTH CENTURY. Dr. Gudlaugsson, the Sub-Director at The Netherlands Institute for Art History at the Hague, is an outstanding authority on seventeenth century Dutch painting and has recently finished a book on Terborch.

This lecture is open free to the public.

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Sturla Gudlaugsson, D. Ph.

The Netherlands Institute for Art History, The Hague (as Curator)

Born: Skagen, Denmark

Education: Studied history of Art from 1932-38 in Berlin and Munich

Career: Assistant at the "Museum of National History" on the castle
Frederiksberg near Copenhagen 1939-1942
Assistant since 1942 at the above mentioned institute at the Hague
Since 1952, curator.

Travel: any country in Europe, except Balcan and the countries now back
of the Iron Curtain

Publications: Dutch Painting of the 17th century and the iconography of
theatre, dissertation 1938

Jan Steen and the types of Comedy

Many articles in the Dutch periodical "Oud Holland" and
Burlington Magazine

Book on Gerard ter Borch to appear soon

Still unmarried

Theatre in Dutch painting of the 17th Century (title of lecture)

To show that the connections which had existed during the late middle
ages between theatre and painting of the Low Countries continued to
exist during later centuries and that the Dutch school of painting
prepared during the 17th centuries such trends as the "fetes galantes"
in 18th centuries French art as well as the renderings of theatrical
scenes in English painting (Hoggarth)